



Enter the World of Michael Prince Johnson: The King of Instrumental Storytelling and The Afro-Electronic Virtuoso with New Album 'Street of Danger Vol. 1'

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Michael Prince Johnson is an Afro-American who has established himself as a renowned instrumental music artist, producer, composer, arranger, singer-songwriter, improviser, live performer, and DJ. Several respectful honorific nicknames have been given to him, among them "The King of Instrumental Storytelling" and "The Afro-Electronic Virtuoso."

With over 70 albums and 600 songs to his name since 2007, he is a true virtuoso with a diverse musical background and an unwavering passion for music. His name is synonymous with versatility, creativity, prolific, and musicianship. Johnson is best known for his exceptional skills with ancient African instruments such as the kalimba, mbira, shekere, calabash, and surdo, and for meaningful instrumental song titles. He seamlessly blends Electronic Dance Music, African traditional music to create a unique sound that is both fresh and timeless. His instrumental song titles address themes such as African history, sociology, psychology, love stories, world history, and current issues. Each song delves into complex and important subjects, elevating the artist into a unique and noteworthy songwriter, composer, and musician.

Johnson is a critically acclaimed musician known for his unique sound. Critics praise his catchy melodies, intricate rhythms, and well-crafted musical arrangements that blend elements of different genres. His instrumental song titles are also praised for their meaningful and important subject. Johnson's innovative use of instrumentation and production techniques sets him apart from his peers, earning him accolades for his groundbreaking work. His music has been featured in various forms of media, including video games, films, advertisements, TV shows, TikTok videos, YouTube channels, clubs, festivals, and educational institutions. Johnson has received radio airplay and chart success across various radio formats in countries around the world. These include mainstream Top 40, adult contemporary, classic hits, and urban and talk radio in the US and UK, among other countries.

His music has been played on radio stations such as WRRN Greatest Hits 92 Gold, 562 Live ASCAP, BMS Radio in Austria, and MyTuner and UK Talk Radio in the UK, Bounce Radio CKX-FM 96.1 BOB FM in Canada, 89.3 LAFM in Australia, Hitradio Ö3, FM 4, Ö1 radio in Austria, and MyTuner Radio worldwide.

With an impressive presence on top US radio formats, he has made history among Austrian artists, bands, and DJs by having the largest number of songs played. This speaks volumes about his musical prowess and sets him apart as a true innovator in the industry. He is the first instrumental music artist, composer, producer, live performer, and DJ based in Austria to achieve worldwide airplay success on mainstream Top 40, adult contemporary music, classic hits, and urban music radio in the US, Canada, and the UK.

This accomplishment makes him a trailblazer in the industry.

His songs received radio airplay among the top songs of artists such as Prince, Madonna, Michael Jackson, Stevie Wonder, Barry White, Tina Turner, Whitney Houston, Usher, AC/DC, Bon Jovi, Beatles, Elvis Presley, B.B. King, John Lee Hooker, and others. "Some of his most popular songs include "Let's Go Crazy," "Black African Civilization" Kemet-Egypt," "History Of Epidemics," "You Are Important," "War Produced The Death and Destruction," "Importance of Nature," "Time for Wedding," "Erotic Desire," and "I Give My Name To Her."

He self-produced, composed, arranged, performed, and mixed all of his albums and songs, including Give It To Me, 72 Diamonds, 72 Diamonds, 72 Diamonds, 72 Diamond Vol.1, Michaela Queenie Johnson Vol.1, to Vol.7, and History of Epidemics Vol.1 and Vol.2, and have contributed to the popularity of his songs.

In addition to his solo work, he is a member of the music duo group The 72 Diamonds with his wife, Michaela Queenie Johnson. He has performed at renowned venues such as Space Ibiza, Club U4, MuseumsQuartier, Danube Island Festival, ORF Radio Culture House, Viennese City Hall, and the Rathaus of Vienna.

In his live performances, he incorporates African instruments such as the kalimba, mbira, shekere, calabash, and surdo with electronic instruments sampler and drum machines, with live singing and DJ set. The result is a unique and eclectic sound that highlights Africa's rich musical heritage.

Michael Prince Johnson's unique sound, talent, and contributions to the music world have earned him worldwide recognition and critical acclaim. Fans of his music can now look forward to his latest masterpiece, as his new album 'Street of Danger Vol. 1' will be available on March 30, 2023. In the meantime, you can enjoy the EP of the upcoming album, which is already available on Apple Music, YouTube, iTunes, Spotify, and all other digital platforms. Be sure to check out the music link https://www.youtube.com/watch?v=oA-_LpDARS8 and visit the website www.spiritofmusicmagazine.com to stay up-to-date on all of the latest music news and reviews.

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